# General Knowledge AMEB (L2) Grades 5 \& 6 

For each list piece complete the following: List $A \quad B \quad C \quad D \quad$ (circle one)
TITLE \& KEY: $\qquad$

## MEANING OF THE TITLE

(eg. Sonata $=$ a work for an instrument other than the voice, Minuet $=$ a social dance for 2 people in 3/4 time):

## Composer:

$\qquad$
PERIOD (circle the applicable one)

| Baroque | Classical | Romantic | 20th Century |
| :--- | :--- | :--- | :--- |
| $(1600-1750)$ | $(1750-1820)$ | $(1820-1900)$ | $(1900-1999)$ |

## Characteristics of the PERIOD

For information visit the following:
Baroque - https://www.youtube.com/watch?v=NutCfBXAFCw
Classical - https://www.youtube.com/watch?v=auP64YEsotw\&feature=youtu.be
Romantic - https://www.youtube.com/watch?v=IGliy4Vc1H0
20th Century - https://en.wikipedia.org/wiki/20th-century classical music
In the box, outline the ELEMENTS OF THE PERIOD and how they are REFLECTED IN THE MUSIC (eg. The use of chord extensions in bar \# is an example of how composers expanded the harmonic palate in the Romantic Era. The regular use of syncopation is characteristic of the Jazz style.)

From the following list, select the FORM that best describes the piece
Binary
Ternary
Rondo
Theme and Variation
First Movement (Sonata) OR Sonata-Allegro Form
Fugue
Minuet (Scherzo) and Trio
$\rightarrow$ Through Composed
In the box, explain how the form is represented in the piece including KEY CHANGES/ MODULATIONS (eg. The A section is bars 1-32, and is in F major. The B section is bars 33-64, and is in C major).
$\square$

In the space below, note down any NOTES, RESTS, TERMS AND SIGNS that are unfamiliar to you.

