General Knowledge AMEB (L2) Grades 5 & 6

For each list piece complete the following: *List* A B C D (circle one)

TITLE & KEY: _____

MEANING OF THE TITLE

(eg. Sonata = a work for an instrument other than the voice, Minuet = a social dance for 2 people in 3/4 time):

Composer: _____

PERIOD (circle the applicable one)

Baroque	Classical	Romantic	20th Century
(1600-1750)	(1750-1820)	(1820-1900)	(1900-1999)

Characteristics of the PERIOD

For information visit the following:

Baroque - https://www.youtube.com/watch?v=NutCfBXAFCw Classical - https://www.youtube.com/watch?v=auP64YEsotw&feature=youtu.be Romantic - https://www.youtube.com/watch?v=IGliy4Vc1H0 20th Century - https://en.wikipedia.org/wiki/20th-century_classical_music

In the box, outline the **ELEMENTS OF THE PERIOD** and how they are **REFLECTED IN THE MUSIC** (eg. The use of chord extensions in bar # is an example of how composers expanded the harmonic palate in the Romantic Era. The regular use of syncopation is characteristic of the Jazz style.)

From the following list, select the FORM that best describes the piece

- Binary Ternary Rondo Theme and Variation First Movement (Sonata) OR Sonata-Allegro Form Fugue Minuet (Scherzo) and Trio

In the box, explain how the form is represented in the piece including KEY CHANGES/ MODULATIONS (eg. The A section is bars 1-32, and is in F major. The B section is bars 33-64, and is in C major).

In the space below, note down any NOTES, RESTS, TERMS AND SIGNS that are unfamiliar to you.